



機関リポジトリコミュニティ 活性化のための情報共有

代表機関	北海道大学
分担機関	金沢大学
連携機関	小樽商科大学 千葉大学 大阪大学 広島大学

北海道大学附属図書館 三隅健一

平成23年度CSI委託事業報告交流会（コンテンツ系）2012年6月12日



Gekkan DRF

Digital Repository Federation Monthly

No. 26 Special Issue
March, 2012

Stories

- What is Open Access Journal
- SPARC Japan Seminar "Burgeoning of OA Megajournals" (29th February)

What is Open Access Journal

Budapest Open Access Initiative (BOAI) has suggested two ways of achieving Open Access, BOAI-I and BOAI-II.

BOAI-I : Open Access by self-archive (Green Road)

BOAI-II : Open Access by Open Access Journal (Gold Road)

Open Access journals are not published on a subscription basis but distributed only in the electronic form on the Internet so that libraries do not need to pay for or catalogue them on behalf of the library patrons on campus. They have shown significant growth both in quality and quantity. For example, PLoS Biology has the topmost Impact Factor (IF) in the Thomson's biology category and the boom of the so called Open Access Megajournals, invited by PLoS ONE, its sister "journal," has emerged foreshadowing an innovative publishing paradigm.



The cost recovery model of the scholarly journal publishing may shift from the library subscription to the author pay model, with a consequent change on a large scale of the scholarly communication to which the library community has been committed as one of the major players. Given those situations, the university library has to give serious considerations on how to cope with open access journals in near future.

<History and the Present>

Infant Open Access journals, such as "Psychology", "Electronic Journal of Communication", were begun around 1990. Following them, Open Access publishers have grown, such as BioMed Central and Public Library of Science. Nowadays, existing society publishers and commercial publishers are tiptoeing into open access publishing business. Recently, Springer has developed "Springer Open" series (currently 75 titles) in 2010.

<Business Model>

Typically, Open Access journals are operated by "author pay model"(*), where article authors pay the Article Processing Charge (APC) to publishers when his/her manuscript is accepted. As a result, publishers can make them Open Access. The TABLE shows the range of the APCs.

*There is also "hybrid journals" -- a mixture of subscription model and author-pay model. While fundamentally being subscription-based journals, they offer authors an option to particularly make their papers Open Access by paying APC. However, some would say it would not be a persistent model.

<Quality>

Open Access journals are for free, but it doesn't mean that they are cheap, low-quality journals. For example, PLoS Biology's Impact Factor (12.472 (2010)) is ranked first among the 86 journals indexed in the field of biology.

<Open Access Megajournals>

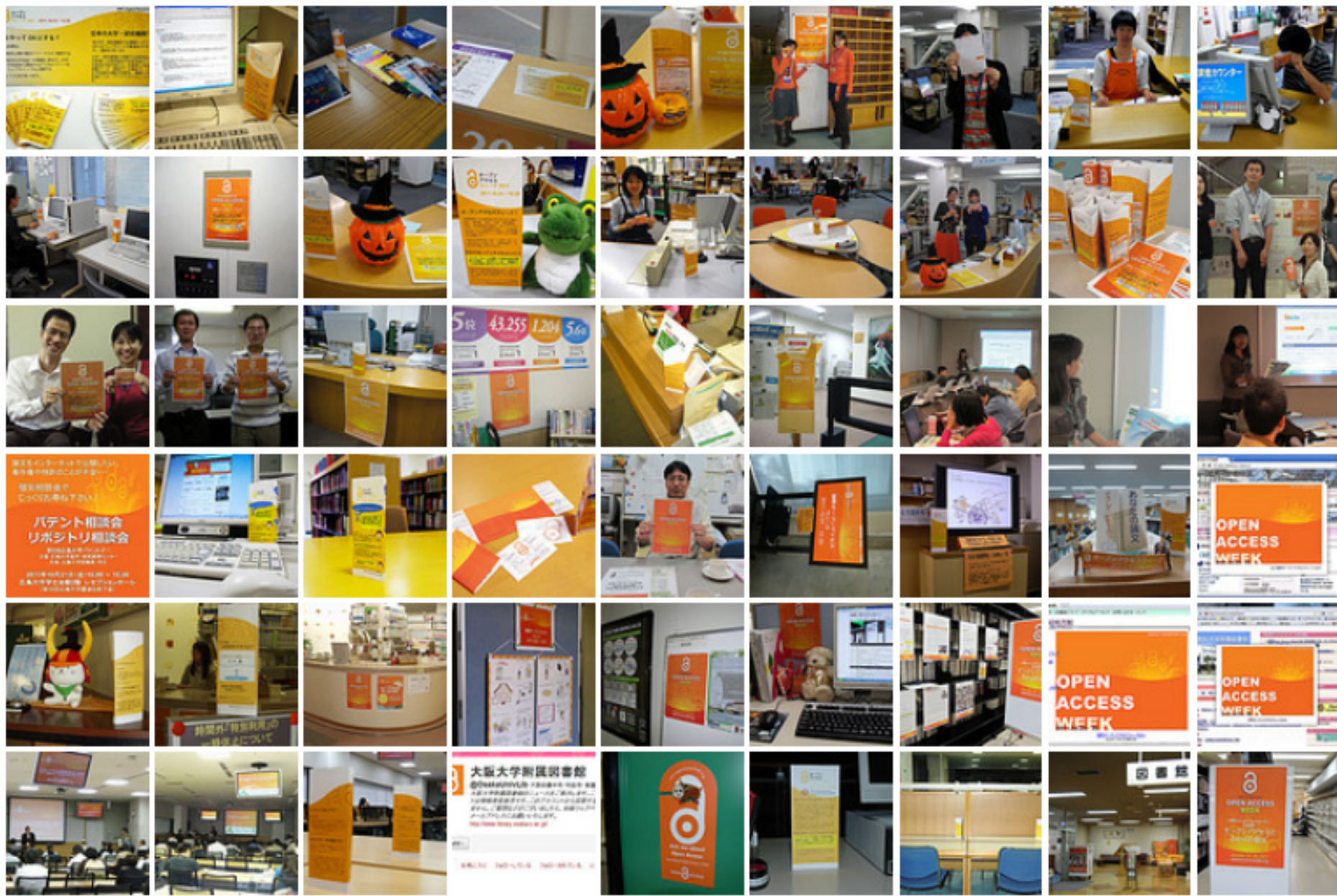
In 2006, Public Library of Science launched a new open access journal "PLoS ONE", adding to the existing 6 journals. PLoS ONE has the feature of rapid and large publication by its unique light peer-review and editorial process, so in 2011, they published approximately 14,000 articles per year. Now similar journals like PLoS ONE are being launched by other publishers. They are called as "Open Access Megajournals". In detail, refer to the following page: "The 5th SPARC Japan Seminar 2011 "Burgeoning Open Access Megajournals" (February 29, 2012) ", featuring Peter Binfield, publisher of PLoS ONE.

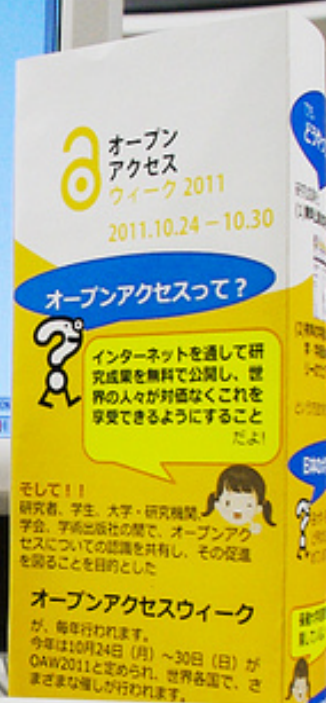
Publishers *Hybrid OA	APC
BMC	\$1,940 ,etc
APS *	\$1,700-2,700
APS "Physical Review X"	\$1,500
BMJ Unlocked *	\$2,220-3,145
BMJ "BMJ Open"	\$1,900
Elsevier *	\$3,000-5,000
Hindawi	\$400-1,500
NPG *	\$2,500-3,900
Nature "Nature Communications" *	\$5,000
Nature "Scientific Reports"	\$1,350
Oxford Open *	\$3,000, etc
PLoS	\$1,350-2,900
Royal Society EXIS Open Choice *	\$2,380
Royal Society "Open Biology"	\$1,932
SAGE Choice *	\$3,000
"SAGE Open"	\$695
Springer Open Choice *	\$3,000
SpringerOpen	\$665-\$1,996
Taylor & Francis Open Select *	\$3,250
Taylor & Francis Open	TBD
Wiley-Blackwell OnlineOpen *	\$3,000, etc
Wiley Open Access	\$1,850-3,000

平成23年度の活動

- メーリングリスト
- 月刊 DRF
- 海外ウォッチ & 翻訳隊
- オープンアクセスウィーク

Thumbnails | [Detail](#) | [Comments](#)





- **DRF 8（図書館総合展）**
- **各種WS，研修イベント**
- **国際連携**
 - **Berlin 9**
 - **RSP / UKCoRR（後述）**
 - **COAR 総会**
- **機関リポジトリコミュニティの
今後に関する検討**

機関リポジトリ研修検討会議

リポジトリ サポート プロジェクト
ジャクリーヌ・ウィツカム氏

DRF / RSP の活動

	DRF	RSP
活動 開始時期	2006.9～ (第3期 ～ 2013.3)	2006.11～ (第2期 ～2012.7)
資金	CSI 委託事業	JISC 助成
目的	情報共有と意見交換を通じ、 国内における機関リポジトリの発展とオープンアクセス思潮の興隆を推進する	<ul style="list-style-type: none">・ より多くのリポジトリを・ より多くのコンテンツを・ コンテンツの種類・ ベストプラクティスとスタンダードの促進

RSP のサポート活動

- **電話・メール**
- **オンサイト サポート（組織訪問）**
- **ウェブサイト（Wiki, 技術資料, 広報用素材集）**
- **バディ・スキーム（同業者紹介）**
- **研修, イベント**

[illegible]

A group of people, including students and staff, are seated in a classroom. Several individuals are wearing paper hats and holding signs. One sign reads 'KODAI KAKU' (Old School). Another sign reads 'KODAI KAKU' (Old School). A third sign reads 'KODAI KAKU' (Old School). A fourth sign reads 'KODAI KAKU' (Old School). A fifth sign reads 'KODAI KAKU' (Old School). A sixth sign reads 'KODAI KAKU' (Old School). A seventh sign reads 'KODAI KAKU' (Old School). An eighth sign reads 'KODAI KAKU' (Old School). A ninth sign reads 'KODAI KAKU' (Old School). A tenth sign reads 'KODAI KAKU' (Old School). A eleventh sign reads 'KODAI KAKU' (Old School). A twelfth sign reads 'KODAI KAKU' (Old School). A thirteenth sign reads 'KODAI KAKU' (Old School). A fourteenth sign reads 'KODAI KAKU' (Old School). A fifteenth sign reads 'KODAI KAKU' (Old School). A sixteenth sign reads 'KODAI KAKU' (Old School). A seventeenth sign reads 'KODAI KAKU' (Old School). An eighteenth sign reads 'KODAI KAKU' (Old School). A nineteenth sign reads 'KODAI KAKU' (Old School). A twentieth sign reads 'KODAI KAKU' (Old School). A twenty-first sign reads 'KODAI KAKU' (Old School). A twenty-second sign reads 'KODAI KAKU' (Old School). A twenty-third sign reads 'KODAI KAKU' (Old School). A twenty-fourth sign reads 'KODAI KAKU' (Old School). A twenty-fifth sign reads 'KODAI KAKU' (Old School). A twenty-sixth sign reads 'KODAI KAKU' (Old School). A twenty-seventh sign reads 'KODAI KAKU' (Old School). A twenty-eighth sign reads 'KODAI KAKU' (Old School). A twenty-ninth sign reads 'KODAI KAKU' (Old School). A thirtieth sign reads 'KODAI KAKU' (Old School). A thirty-first sign reads 'KODAI KAKU' (Old School). A thirty-second sign reads 'KODAI KAKU' (Old School). A thirty-third sign reads 'KODAI KAKU' (Old School). A thirty-fourth sign reads 'KODAI KAKU' (Old School). A thirty-fifth sign reads 'KODAI KAKU' (Old School). A thirty-sixth sign reads 'KODAI KAKU' (Old School). A thirty-seventh sign reads 'KODAI KAKU' (Old School). A thirty-eighth sign reads 'KODAI KAKU' (Old School). A thirty-ninth sign reads 'KODAI KAKU' (Old School). A fortieth sign reads 'KODAI KAKU' (Old School). A forty-first sign reads 'KODAI KAKU' (Old School). A forty-second sign reads 'KODAI KAKU' (Old School). A forty-third sign reads 'KODAI KAKU' (Old School). A forty-fourth sign reads 'KODAI KAKU' (Old School). A forty-fifth sign reads 'KODAI KAKU' (Old School). A forty-sixth sign reads 'KODAI KAKU' (Old School). A forty-seventh sign reads 'KODAI KAKU' (Old School). A forty-eighth sign reads 'KODAI KAKU' (Old School). A forty-ninth sign reads 'KODAI KAKU' (Old School). A fiftieth sign reads 'KODAI KAKU' (Old School). A fifty-first sign reads 'KODAI KAKU' (Old School). A fifty-second sign reads 'KODAI KAKU' (Old School). A fifty-third sign reads 'KODAI KAKU' (Old School). A fifty-fourth sign reads 'KODAI KAKU' (Old School). A fifty-fifth sign reads 'KODAI KAKU' (Old School). A fifty-sixth sign reads 'KODAI KAKU' (Old School). A fifty-seventh sign reads 'KODAI KAKU' (Old School). A fifty-eighth sign reads 'KODAI KAKU' (Old School). A fifty-ninth sign reads 'KODAI KAKU' (Old School). A sixtieth sign reads 'KODAI KAKU' (Old School). A sixty-first sign reads 'KODAI KAKU' (Old School). A sixty-second sign reads 'KODAI KAKU' (Old School). A sixty-third sign reads 'KODAI KAKU' (Old School). A sixty-fourth sign reads 'KODAI KAKU' (Old School). A sixty-fifth sign reads 'KODAI KAKU' (Old School). A sixty-sixth sign reads 'KODAI KAKU' (Old School). A sixty-seventh sign reads 'KODAI KAKU' (Old School). A sixty-eighth sign reads 'KODAI KAKU' (Old School). A sixty-ninth sign reads 'KODAI KAKU' (Old School). A seventieth sign reads 'KODAI KAKU' (Old School). A seventy-first sign reads 'KODAI KAKU' (Old School). A seventy-second sign reads 'KODAI KAKU' (Old School). A seventy-third sign reads 'KODAI KAKU' (Old School). A seventy-fourth sign reads 'KODAI KAKU' (Old School). A seventy-fifth sign reads 'KODAI KAKU' (Old School). A seventy-sixth sign reads 'KODAI KAKU' (Old School). A seventy-seventh sign reads 'KODAI KAKU' (Old School). A seventy-eighth sign reads 'KODAI KAKU' (Old School). A seventy-ninth sign reads 'KODAI KAKU' (Old School). An eightieth sign reads 'KODAI KAKU' (Old School). An eighty-first sign reads 'KODAI KAKU' (Old School). An eighty-second sign reads 'KODAI KAKU' (Old School). An eighty-third sign reads 'KODAI KAKU' (Old School). An eighty-fourth sign reads 'KODAI KAKU' (Old School). An eighty-fifth sign reads 'KODAI KAKU' (Old School). An eighty-sixth sign reads 'KODAI KAKU' (Old School). An eighty-seventh sign reads 'KODAI KAKU' (Old School). An eighty-eighth sign reads 'KODAI KAKU' (Old School). An eighty-ninth sign reads 'KODAI KAKU' (Old School). A ninetieth sign reads 'KODAI KAKU' (Old School). A hundredth sign reads 'KODAI KAKU' (Old School).



両方とも、翻訳して使いたい！



お面をかぶりました。



私にもかぶりました。



DRF / RSP の新任者研修

DRF

- 著作権
- コンテンツ登録実習
- 広報活動

RSP

- 著作権
- リポジトリソフトウェア
- コミュニケーション・スキル





Capacity to Influence

• What could I do to persuade you to stay here until 6.00pm this evening?



RSP ワークショップ

「効果的な広報活動のための コミュニケーション・スキル」

DRF / RSP の中堅担当者研修

DRF / 2011（抜粋）

- 学術情報流通史
- 雑誌価格問題への抵抗史
- オープンアクセスジャーナル
- 機関リポジトリを支える技術基盤
- コンテンツ増進戦略

RSP / 2011

- 研究データの管理
- 組織のポリシーや文化、システムと、リポジトリの融合
- CERIF
- SWORD
- リポジトリの価値の実証





RSP
www.rsp.ac.uk

*Supporting the
development and
growth of the UK
repository*

support@
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RSP その他の研修テーマ

- **リポジトリと CRIS**
 - ヨーロッパの標準的な研究業績要覧 **DB**
 - 人の連携とシステムの連携
- **REF を読む**
 - 英国の高等教育・研究機関の研究評価指標のシステム
 - 製品化された **CRIS** を導入していない機関では、リポジトリを研究活動の報告に用いることができるという。

RSP 研修の工夫

- **参加者からのフィードバックの重視**
 - **SurveyMonkey**
 - **各セッション（ 5段階評価）**
 - **一般的な印象（ 5段階評価）**
 - **開催通知などの事前情報**
 - **ディスカッション，トレーニング**
 - **人的ネットワークづくりの可能性**
 - **会場，設備**
 - **全体**
 - **自由記入欄**
- **Webinar (Web Seminar)**
 - **オンライン研修システム Adobe Connect**

DRF 中堅者研修



RSP ワークショップ



DRF / RSP / UKCoRR の 友好協力関係の確立

- **UKCoRR 英国研究リポジトリ委員会**
- **MoU（2012年3月1日締結）における合意事項**
 - 人材養成における知見と経験の共有
 - 会合やワークショップへの招聘
- **進行中の予定**
 - **Open Repositories 2012 への共同出展**
 - **DRF イベントにキーパーソン招聘**

5. DRF - Kyoko Jo,

(Hokkaido University)



COAR 総会レポート

